

# LOVE IS... Two Worlds

THERE'S TROUBLE IN THE UNIVERSE,  
AND EARTH IS IN THE CROSSHAIRS

After an otherworldly visitation, a pianist suffers a life-threatening accident. She wakes on another world, where benevolent aliens who first created her now advise she has only one way to save family, friends, and all humanity—harness her inborn superpowers to defeat dangerous aliens plotting to conquer Earth.

A WORLD-CLASS MUSICAL FILM  
DESIGNED FOR WORLDWIDE AUDIENCES



MEADOWLARK FILM  
PRODUCTIONS

© 2023

As a big, bold, musical film, *LOVE IS...Two Worlds* carries a positive, uplifting message about the importance of love, especially when you must fight to protect your community and the world against an elusive alien enemy.

The people of Mt. Carnival come face-to-face with Human Reptilian Outcasts who plot to gain access to vast reserves of Bleuranium, the universal clean source of Light and Energy, and also the source of Harmony – Music, Love, Peace. Their mission? To enslave Planet Earth and trigger the extinction of humanity to control Bleuranium's elemental energy source. That is until Allison Stevens becomes a Multidimensional Being designed and born with the mission to stop them – forever!

Captivating human and other-worldly characters, unnerving Space Aliens and magical animals bring drama and comedy to this heart-wrenching and heart-warming original tale.

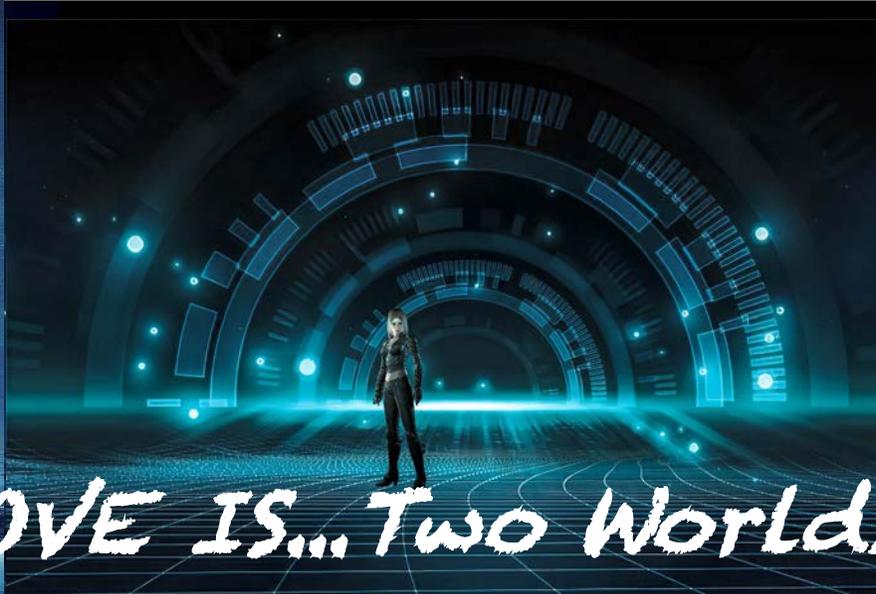
*LOVE IS...Two Worlds* Contains nineteen original songs that infuse this emotion-packed film with humor, drama and romance. This film presents a story told from the heart by engaging characters whose personal struggles reflect the lives of ordinary people – like all of us – who face an unexpected, overwhelming, ultra-extraordinary situation.



**LOVE IS...  
THE MOST POWERFUL FORCE  
IN THE UNIVERSE**



**Two Worlds  
One Universe  
Four Love Stories**



# LOVE IS... Two Worlds - Synopsis

In Mt. Carnival – a rural Southern town struggling through hard times – Allison Stevens sees visions and dreams of future otherworldly events. One morning, while jogging, a young dog follows her home. Prince becomes her companion animal trained to protect and guide her. When hostile aliens cause Allison's untimely death in a fiery car accident, she awakens on Planet Erra in a distant star cluster. Orthela, Allison's creator, explains that her race of space-alien use the Universal Power of Love to settle all conflicts. Orthela reveals Allison is not human, although she lived all her life as a human on Earth. Allison learns she was created to stop the alien Outcasts from conquering Planet Earth. Orthela convinces Allison to return to Earth as a Multidimensional Being and activates Allison's otherworldly powers. Allison hones her skills by guiding friends and family through their personal issues.

Thelor – Orthela's twin brother and Allison's Nemesis – leads the Outcast mission. He underestimates Allison's abilities. But when Thelor and his team abduct Allison's son, her mission goes into hyper-drive. Allison's uncertainty about her powers plague her throughout the film until she battles Thelor and the Human Reptilian Outcast Army in the prison stronghold on a moon in the Orion Empire. Thelor gains the upper hand by shooting her with his laser weapon. Thinking she's dead, he drags her body into a dungeon cell with no window or doors. Orthela appears and gives Allison The Tuner, the Bleuranium controller that provides her with the Universal Power of Love. She defeats Thelor and the Outcasts and then returns to Earth to celebrate with her town. Allison then decides to stay in Mt. Carnival instead of returning to Erra. She pays the price for that decision as Orthela supports her one last time.



## WHY a film like LOVE IS...Two Worlds?

The timeliness of *LOVE IS...Two Worlds* resides in the original stories that capture the contrast of Two Worlds: Earth and a planet in a distant star cluster.

Whether *LOVE IS...Two Worlds* is grounded Sci-Fi or not may one day be debated. But the reality is that *LOVE IS...Two Worlds* addresses the possibility of alien life on Earth with drama and humor.

**CURRENT-DAY FACTS:** The plausibility of an alien presence on Earth is now heightened by the recent revelations from governments around the world – that UAPs (Unidentified Aerial Phenomena) are non-human and likely extraterrestrial in origin. In 2022 alone 366 sightings occurred of which 150 cannot be explained. That's more than all 143 unexplainable sightings documented since 2004.



As a Musical, *LOVE IS...Two Worlds* embeds the music in both the Earth-bound love stories of Allison's family and friends, in the distant world where Allison's creator, Orthela resides, and on the Orion Empire's prison moon where Allison's nemesis, Thelor, plots the extinction of all humans on Earth.

High-energy song and dance segments and heart-felt conversational songs sung as dialogue are supported by rich orchestrations and hooky tunes that lift the heart and stick in the mind.

As a Sci-Fi film *LOVE IS...Two Worlds* reflects elements of films like "Captain Marvel" and "Star Wars" and blends them with the mixed media of "What Dreams May Come."

State-of-the art CGI /VFX makes magical powers, molecular travel and other-worldly, alien realms contrast more effectively with the hard times of the Earth-bound world of Mt. Carnival.



NICOLE  
KIDMAN



# LOVE STORY #1

REBECCA  
FERGUSON



AMY  
ADAMS



# ALLISON And Daniel

Born of a human mother, Allison Stevens grew up, fell in love with Daniel Stevens, married, and had a son, Danny, without knowing that she is actually a Being from another world.

Her role as a leader in her community places her in a position of respect and friendship with everyone she knows. She is happy in her long marriage and is proud of Danny but worries about his addiction to video gaming. She's direct and honest to a fault. She's kind and does all she can to live her life with an optimist's point of view.

When her life ends in a fiery car accident, she's transported to a distant star cluster – in the Milky Way near the constellation, Orion – to be healed. Orthela, her creator, reveals to Allison that she's a Multidimensional Being with innate super-human powers. Orthela convinces Allison to return to Earth – as a Multidimensional Being. Allison believes she is returning to guide her family and friends through their personal love relationships. Until the Outcasts abduct her son, Danny. She must fight directly with Thelor and his Outcasts to save Danny and all the other prisoners on the moon.

Through much of the film Allison is unsure of her situation and struggles to balance her humanity with her otherworldly reality. She grows into her new persona and engages all her superpowers to fight for her son, the town and the entire Planet.

# DANIEL

And Allison

# LOVE STORY

#1

Daniel Stevens is Allison's husband of twenty-five years. He owns and runs "Gold Miner's Dream," the largest and most successful business in Mt. Carnival. He is a leader in his community, and like Allison, he is revered by everyone in town.

After Allison's death in the car accident, for the first time in his life Daniel is stricken with the fear of having lost her and at the same time is at a loss of how to comfort and guide their son, Danny.

Allison's return as a Multidimensional Being and her revelation that she is of space-alien descent make Daniel try hard to understand her circumstances. He comes to accept that she will never be entirely his again, as she moves into her new persona as a superhero.

Only when he realizes that Allison is the answer to the survival of human life on Earth does he come to grips with her reality and fully accept her as the superhero she becomes.

EWAN  
McGREGOR



HUGH  
JACKMAN



DENNIS  
QUAID



# LOVE STORY

## ORTHELA

# 2

Orthela is an ageless female – a Child of the Light who has reached immortality. She is the mother to all mothers and a high ranking official in the Star Host Alliance. She bears the embryos for all Multidimensional Beings who, like Allison, have superhero missions to fulfill. She is the essence of Love and brings to Allison the guidance, the tools and the encouragement to become who she was born to be.

## THELOR

Thelor is Orthela's twin brother, born originally as a Child of the Light. When he came to believe he was second to Orthela in his father's eyes and his mother's heart, he renounced his birthright and joined the Orion Empire as the leader of the Outcasts. He terrorizes Allison on Earth, causes her human death and works with Human Reptilians Ekiim and Etaän to fight Allison's rise to prominence. He's a creepy, deceptive, and tragic character wrapped in his delusions and torn apart by his actions.

SANDRA BULLOCK



ANNE HATHAWAY



JOHNNY DEPP



BRIAN CRANSTON



# LOVE STORY

## # 3

# MAGGIE

## And Jason

JENNIFER HUDSON



JUSTYANA KELLEY



ARIANA DEBOSE



Maggie has raised two daughters to college age, dutifully acquiesced to her husband's work life, and spends her days working in her mother's real estate business. Nikki – who is Allison's best friend – and Maggie are very close and have a healthy mother-daughter relationship.

Maggie is facing her approach to a mid-life crisis, both with her husband and in her own day-to-day world. She has a desire to become her own woman, to go back to school to earn an interior design degree in order to start her own business.

But the real crisis begins when she learns she is pregnant. She sinks into depression, and in the dark of the forest, risks falling into the abyss at the end of the path. Allison and Prince watch over her to save her.

Allison's advice to take this second chance at life gives Maggie the clarity she is seeking. She realizes she can confront Jason and choose to take the path that will lead them forward together or force them into separate directions.

# JASON

And Maggie

Jason is a driven man. He wants money, power and prestige more than he wants to breathe. He has lost touch with his parents, his college co-ed daughters are strangers to him, and he has little idea who his wife, Maggie, is as a person.

When he is promoted to Managing Partner of the financial firm he works for, the catch in the offer is that he must relocate to Tokyo, Japan.

He keeps this promotion secret from Maggie, thinking he will find just the right time to tell her. The right time is elusive to him.

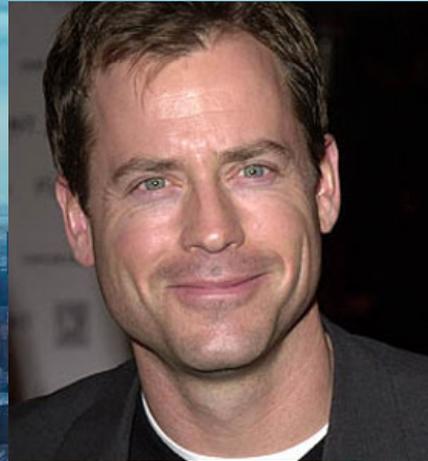
They quarrel when the secrets come into the open, and they risk everything in their life together before they can see what lies ahead if they can't reconcile and reawaken the Love they have for each other.

Allison shows him what he stands to lose if he goes to Japan without Maggie and his family. This is a turning point for Jason, one he can't ignore.

# LOVE STORY

## #3

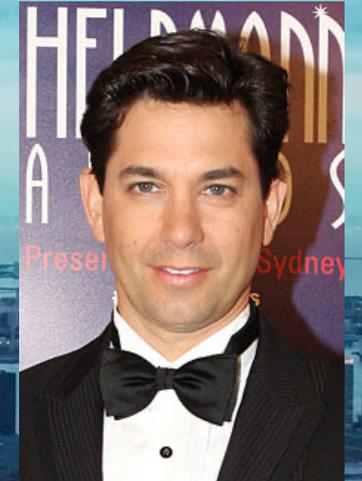
GREG  
KINNEAR



PATRICK  
DEMPSEY



ADAM  
GARCIA



# MARISSA

Marissa was Danny's high school sweetheart, until he left Mt. Carnival to go to college. She left home at 16 because her abusive parents ignored her. She stayed in homeless shelters and worked parttime to save money until she could escape. Upon graduation from high school, she finally left home for good. She is independent and strong, but suspicious of others. Then she and Danny find each other by happenstance at the Home Show Expo in town. Later, she begins to trust him. His kind and understanding patience gives her the courage to fall in love with him again.

RACHEL ZEGLER

YESENIA AYALA



# DANNY

Danny is Allison and Daniel's son. He was driving the car when the accident happened, so, he believes he killed his mother, Allison. When she returns as a Multidimensional Being, the Human Reptilians exploit his addiction to video gaming. Marissa and Danny haven't seen each other since the Home Show Expo when they run into each other again at the summer carnival. Their high school love for each other blossoms into a more mature and lasting love relationship that reshapes Danny's will to straighten out his life to earn Marissa's love.

# LOVE STORY # 4

ZAC EFRON

THOM SHELTON

IAIN TUCKER



QUEEN  
LATIFAH



CHRISTINE  
BARANSKI



SUZANNAH  
DEVEREUX



# NIKKI

Nikki is Allison's best friend. They grew up together in Mt. Carnival and pulled each other through thick and thin ever since childhood. She is a divorcée, a community leader and the owner of the Mt. Carnival Real Estate Agency. She's a go-getter in every way, and loves her only child, Maggie, more than life itself. She and Maggie are very close, and as Maggie's troubles increase, Nikki does all she can to support the decisions Maggie needs to make.

Nikki is wise and experienced in the ways of love. She is patient with Maggie and gives the kind of advice Maggie needs, allowing Maggie to work through her problems while being sure of Nikki's support.



The people of Mt. Carnival are longtime friends. Everyone knows everyone else, and in this mixed-heritage town, respect and love are the fuel in the engine of their community. The townsfolk stick together, look out for each other and work together, enjoying each other's company.

But the struggle of keeping the town afloat in hard times is wearing them down. They come together at the Home Show Expo to try to turn the economic tide of the town and gather to pray for Daniel and Danny when Allison when. Little do they know what she will eventually do to protect them.



# PRINCE

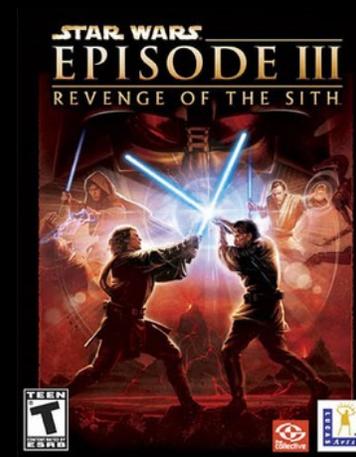
## ALLISON'S Talking Dog

JONATHAN RIGGS



Allison's mentor, Orthela, sends Prince to Earth to be Allison's companion animal guide as she realizes her mission against the Outcasts.

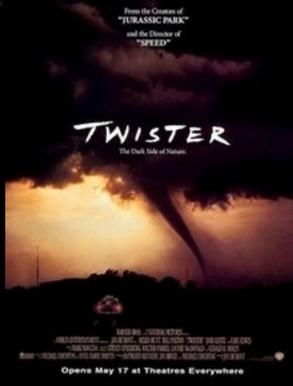
Like Yoda did for Luke Skywalker, Prince's purpose is to give Allison strength and wisdom as she discovers her true mission: to stop Human Reptilian Outcasts who plot to enslave inhabitants of Earth, cause the extinction of the human race and then take over the planet.



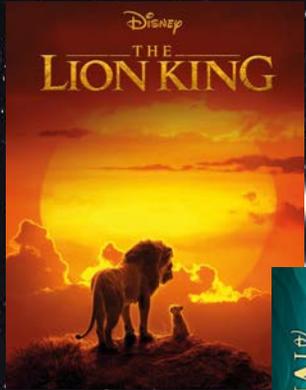
## Visual Effects Advisor: Ed Kramer.

As a Senior Technical Director and Sequence Supervisor for George Lucas' company, Industrial Light + Magic, Ed's CGI effects appeared in STAR WARS Episodes I, II and III, and OSCAR-winner Pirates of the Caribbean II: Dead Man's Chest, as well as influential visual effects movies such as THE PERFECT STORM, HARRY POTTER AND THE CHAMBER OF SECRETS, JUMANJI, TWISTER, and many others.

He led the teams creating the Scarab Beetle shots in The Mummy (1999), the Rock Monster shots in Galaxy Quest (1999), the jungle getting sucked into the pyramid for The Mummy Returns (2001) and the Droid Factory and End Battle shots in Star Wars II: Attack of the Clones (2002). He also contributed to such classics as Stargate (1994), Jumanji (1995), Twister (1996), 101 Dalmatians (1996), Jurassic Park: The Lost World (1997), Deep Impact (1998), The Perfect Storm (2000), Harry Potter and the Chamber of Secrets (2002), Herbie Fully Loaded (2005), Van Helsing (2004), and many other seminal visual effects blockbusters from 1992 through 2006.



He has worked with such visual effects luminaries as Douglas Trumbull, Dennis Muren and John Knoll, and Directors like George Lucas, Steven Spielberg and Michael Bay. Perhaps the one of the most recognizable creations from Ed's more than 30 years as a CGI professional is the iconic Columbia Pictures "Lady with a Torch" logo, which he helped create for visual effects icons Joel Hynek and Jeff Kleiser.



10 Academy Awards  
for Best Original Song &  
Best Original Score

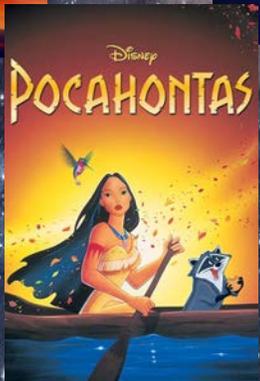


## Music Production Advisor: Andy Hill

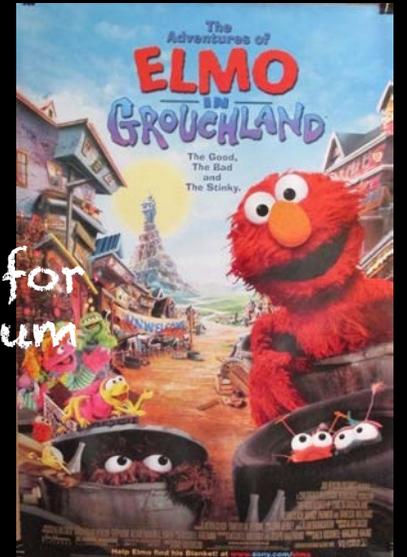
Andy Hill studied filmmaking under Haig P. Manoogian at New York University's Tisch School of the Arts. From 1987- 1996, he served as vice-president of music production for Walt Disney Pictures, overseeing music production on a roster of films which included THE LION KING, BEAUTY AND THE BEAST, ALADDIN, THE LITTLE MERMAID AND POCAHONTAS. He worked closely with composers and songwriters such as Alan Menken, Howard Ashman and Hans Zimmer. Films for which Hill supervised music under the aegis of the Disney music department have earned ten Academy Awards in two music categories, Best Original Song and Best Original Score



Subsequent to his term at Disney, Hill opened Andy Hill Film + Music under the auspices of Modern Music and supervised projects which included MESSAGE IN A BOTTLE, ED WOOD, JAMES AND THE GIANT PEACH and HAPPY FEET, winning a Grammy Award in 2000 as producer of the Best Musical Album for Children for ELMO IN GROUCHLAND. Hill continues to compose, produce, and supervise music for film and other media.



Grammy Award for  
Best Musical Album  
for Children



## Music Score Advisor: Geoff Koch

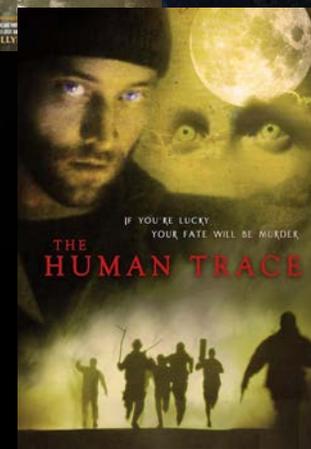
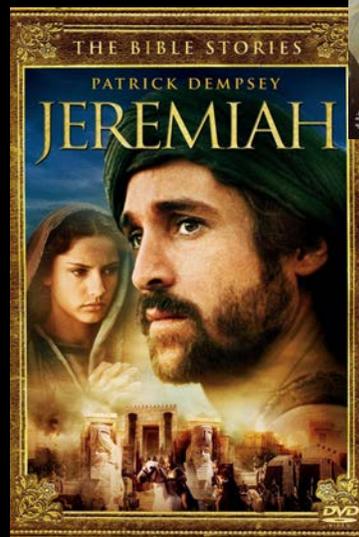
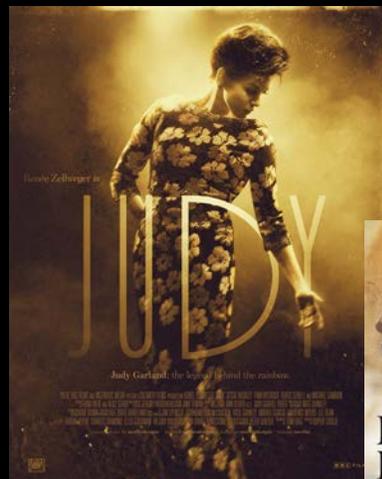


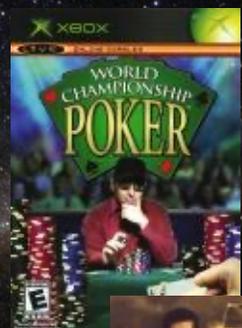
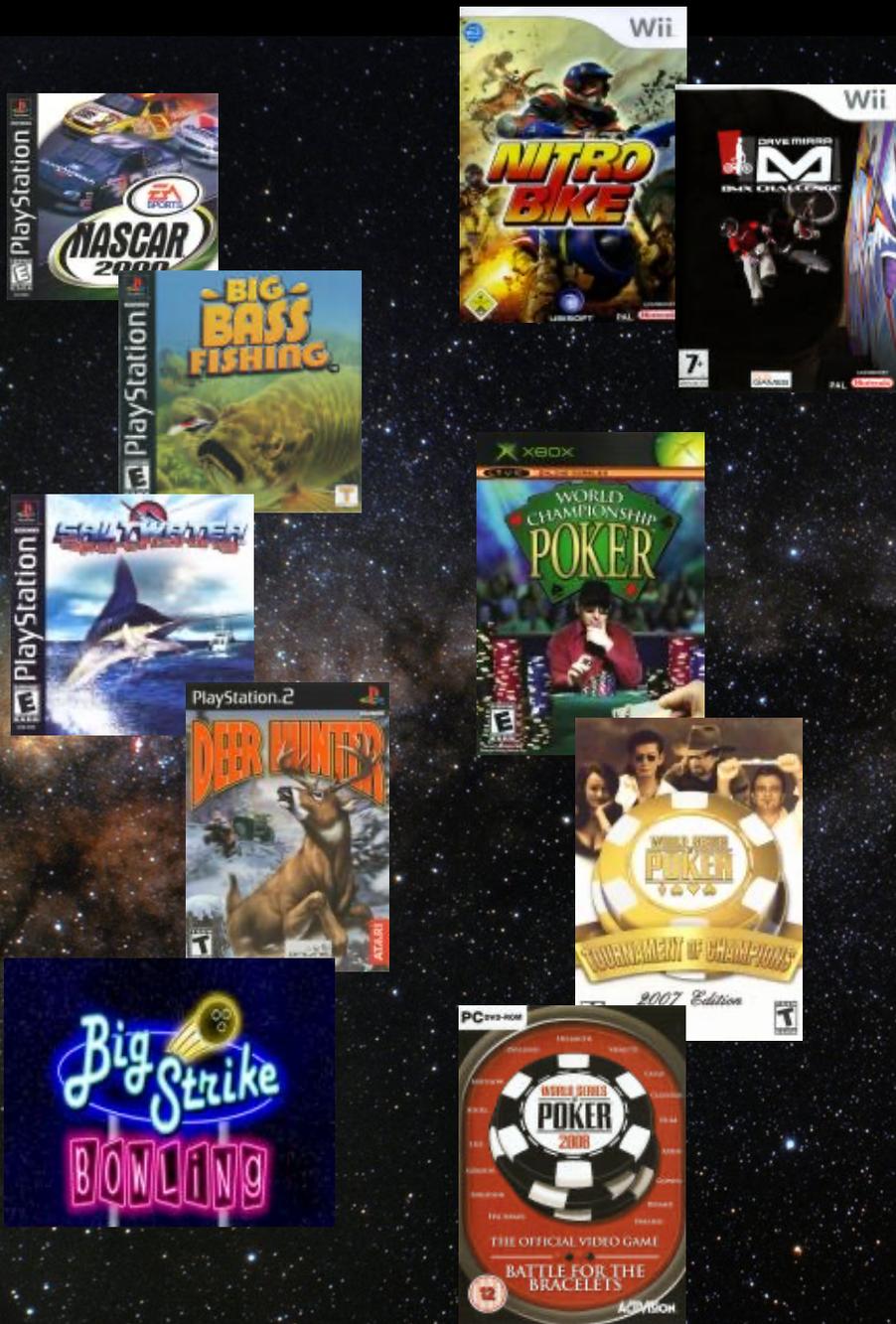
Geoff Koch earned his degree in music earned between Oberlin Conservatory of Music and Belmont University School of Music.

Geoff's Film credits are many: Beautifully Broken, Star Wars: The Force Awakens, Judy, The Human Trace, Dark Awakening, Jeremiah Strong, and more.

Geoff is a pioneer in composing for full-dome planetarium shows worldwide. He recently composed the score for the new full-dome/planetarium show "Take Flight" for Morehead Planetarium and Science Center at the University of North Carolina.

He is the recipient of the prestigious 2015 Curtain Call Award as well as numerous other broadcast and industry awards. He serves as the current president of the Nashville Composers Association, and also serves on the board of Film-Com, the world's largest completion and distribution market for film and TV.

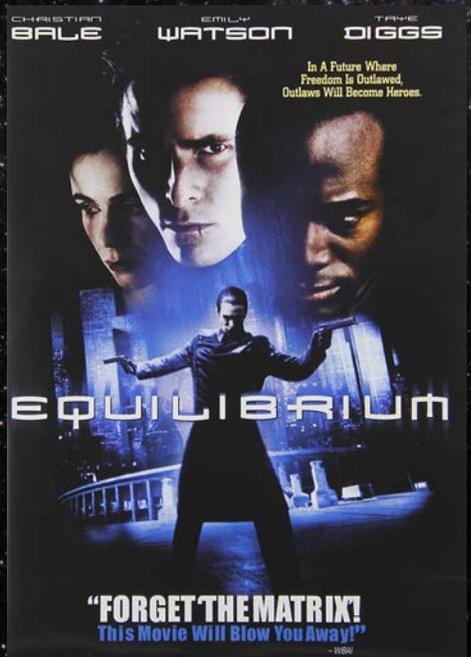




## Animation Advisor: Michael Woolf

Michael Woolf, 20+Years in Animation and Film and TV Production. Michael has deep experience in the entertainment industry working in the worlds of video game development and film/television production. His experience includes work both in front of and behind the camera as an actor, screenwriter, and director in both the video game and film/television industries. He has served as a game director, art director, and animation director after nearly a decade in production roles in art, animation, design, and screenwriting. He has also acted and directed for stage, film (live action and animation), and video games.

Michael has also been directly engaged in these industries in business development, creating evergreen product lines, particularly within the entertainment software industry. He has designed, directed, or substantially contributed to the development of more than 50 video game software titles as well as military training simulators, motion-control rides, state-scale education platforms, and innovative business enterprise systems and apps which collectively sold over 20M units worldwide with combined sales exceeding \$500M.



# Wish List DIRECTORS

Great directors make great films. *LOVE IS...Two Worlds* will be just that with the right person at the helm. These are six top choices. Experienced in Musical film, known for their skill in bringing together all the myriad details big musical films demand, and experiences in other genres of film as well. Perfect for a Sci-Fi Musical film like *LOVE IS...Two Worlds*. Our goal is to attract a director who is meant to come into this challenging project. Always aim high! Shoot for the stars! And be ready when the time comes!



Tom Hooper  
LES MISERABLES



Baz Luhrmann  
MOULIN ROUGE



Rob Marshall  
INTO THE WOODS



Michael Gracey  
THE GREATEST  
SHOWMAN



Steven Spielberg  
WEST SIDE STORY

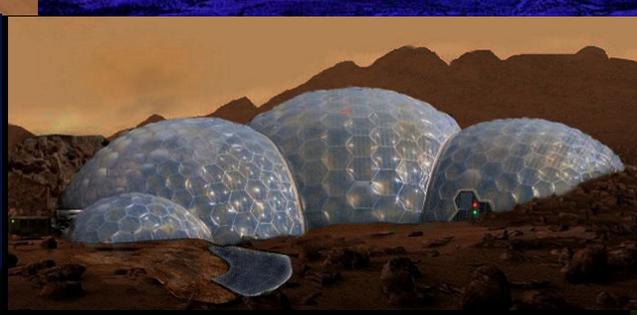


Tim Burton  
ALICE IN  
WONDERLAND





# Production Design OTHER WORLDS



# Production Design

## Superheroine ALLISON

These iconic female superheroes didn't look like this at first. It requires many brilliant artistic minds working together to design the perfect "look" for characters like these.

Allison is 50-something when she is transported to the Pleiadian planet Erra. And she needs to return looking very much like herself, although she may be a somewhat younger version of herself.

But she is no less powerful or effective when Orthela activates her innate super-human powers. Her ability to fly as she battles the Outcasts will need to be uninhibited.

Which part of her heritage will be dominant? The Otherworldly or the Human? Will she be a perfect combination of both?

Allison's alien forebearers are indistinguishable from humans, and they are perfectly ported, beautiful and Nordic in appearance. The eyes of higher dimensional beings can be aqua, teal, pink, violet, yellow, orange or a combination of some or all these colors. So, whatever characteristics Allison will receive from the artists, she will be beautiful!





Mt. Carnival

# Production Design EARTH

Nashville TN



# LOVE IS... Two Worlds

THERE'S TROUBLE IN THE UNIVERSE,  
AND EARTH IS IN THE CROSSHAIRS

A WORLD-CLASS MUSICAL FILM  
DESIGNED FOR WORLDWIDE AUDIENCES

Please feel free to contact Valerie Connelly during normal business hours. She is in the Central Time zone. Also, if you get the voicemail, just leave a message with your name, your phone number, and when you are most likely to be available. She will call you back as soon as possible. Thank you.

Be sure to visit <https://loveis-amusicalfilm.com> to listen to the music,  
watch the teaser video and more...

CEO/Creator/Producer  
[valerie@meadowlarkfilmproductions.com](mailto:valerie@meadowlarkfilmproductions.com)  
931-854-1390

Producer  
[audra@meadowlarkfilmproductions.com](mailto:audra@meadowlarkfilmproductions.com)  
303-881-8282

Entertainment Attorney  
Robert L. Seigel  
[rlsentlaw@aol.com](mailto:rlsentlaw@aol.com)  
1-212-605-0301

Entertainment Accounting  
[todd@toddjheincpa.com](mailto:todd@toddjheincpa.com)  
1-719-679-7092

PR  
[hal@businessworks.US](mailto:hal@businessworks.US)  
931-854-0474



© 2023 MEADOWLARK FILM PRODUCTIONS LLC